

Open Call to all Bremen Artists

Visiting Curators 2024

Visiting Curators enables Bremen based artists to meet and exchange ideas with curators from abroad. The aim is to connect Bremen based artists with curators and provide them with professional feedback on their artistic work through one-on-one meetings in their studios (or in a room at Künstler:innenhaus Bremen). Five internationally active curators will be invited to visit Bremen based artists in the fall of 2024.

The visits will take place between **November 5 and 7, 2024 between 9 am and 6 pm**. Please keep this time slot free. We will provide more specific information on the date and time approximately three weeks in advance.

The dates and guest curators are:

Thur, 5 – Wed, 6 November: Theresa Roessler

Wed, 6 – Thur, 7 November: Jenny Graser, Nele Kaczmarek

Tues, 5. – Thur, 7 November: Sarah Schönewald, Eliane Odding

For more information on the guest curators, see page 2.

Who can apply?

Applications are open to all professional artists from Bremen who have completed their studies at an art academy or who can prove that they are working professionally as an artist. There is no age limit.

How to apply?

The application documents include:

- fully completed application form ([Download here](#))
- Short biography with exhibition activities in German and English (1 page each)
- Portfolio (max. 10 pages and 10 MB) with German and English work details (for time-based media, please include links to online documentation and images)

Please send your documents digitally as PDFs by e-mail to: assistenz@kh-bremen.de

How to be selected?

Please name a first and second choice for the curator you would like to meet on the application form

Each guest curator will select 6 to 8 artists they will meet.

Please note: The meetings with Eliane Odding will take place in English.

Deadline for applications: 08.09.2024, midnight!

Unfortunately, applications submitted later cannot be considered.

Please direct any queries by email to: assistenz@kh-bremen.de or by phone: 0421-508 598.

Visiting Curators is a joint project of the Bremen Artists' Association BBK, the Bremen Artists' Association, GEDOK, the KH Künstler:innenhaus Bremen and Städtische Galerie Bremen. The format will take place for the seventh time in 2024 and is organized by KH Künstler:innenhaus Bremen.

The project is supported by:

Der Senator für Kultur  Freie
Hansestadt
Bremen

Information on the Guest Curators 2024

Jenny Graser has been curator for contemporary art at the Kupferstichkabinett of the Staatliche Museen zu Berlin since 2020. There she curated the exhibitions 'Ruth Wolf-Rehfeldt. Like a Spider in the Web'", (2022), "WORLD FRAMED. Contemporary Drawing Art of the Schering Stiftung in the Museum of Prints and Drawings" (2023) and "Zorawar Sidhu and Rob Swainston – Plague and Protest" (2024) among others. From 2002 to 2008 Graser studied art theory, media studies and modern history at the HBK Braunschweig and the TU Braunschweig. This was followed by a doctorate at the Free University of Berlin. After completing her doctorate, she worked from 2015 to 2019 first as a research trainee, and then as a research assistant at the Städel Museum in Frankfurt am Main.

(Proposed by Dr. Annett Reckert, curator for modern and contemporary art in the Kupferstichkabinett of the Kunsthalle Bremen)

Nele Kaczmarek is an art theoretician and has been the director of the Kunstverein Nürnberg – Albrecht Dürer Gesellschaft since May 2024. From 2016 to 2022, Kaczmarek worked as a curator at the Kunstverein Braunschweig, where she organized solo and group exhibitions featuring artists such as K.R.M. Mooney, Steve Bishop, Carolyn Lazard, Patricia L. Boyd and the Karrabing Film Collective. Alongside this, she taught at Braunschweig University of Art, (co-) curated projects at institutions including SAVVY Contemporary in Berlin, and Braunschfelder in Cologne, and also advised Tangente in St. Pölten/Vienna. After a curatorial fellowship in Seoul, South Korea, Kaczmarek has been working as the interim director of the IMAI—Inter Media Art Institute, Düsseldorf in 2023/2024, where she has collaborated with numerous other institutions such as the Kunstverein für die Rheinlande und Westfalen, the Düsseldorfer Schauspielhaus and Videonale Bonn to initiate exhibitions and projects with artists including Becket MWN, Leyla Yenirce, Constance DeJong, and Dani and Sheilah ReStack.

(Proposed by Nadja Quante, Artistic Director/Curator of the Gallery in the Künstler:innenhaus Bremen)

Eliane Odding is a freelance curator and writer on modern and contemporary art. She has curated the exhibitions "Nieuw Licht - Kunst in de Grote Kerk Alkmaar" (2021), a format that invites contemporary artists to create site-specific works, "Thomas Trum – Taking a Line for a Walk" (2022), "Nynke Koster - Common Ground" (2023), "Folkert de Jong – Dutch Mechanisms" (2024), among others. She also curated exhibitions for various exhibition venues in the Netherlands, including "Lisa Konno – The Porcelain Body" at JAN Museum Amstelveen (2024) and "Twist – Bastiaan Woudt" at Museum Kranenburgh, Bergen (2022).

(Proposed by Städtische Galerie Bremen)

Theresa Roessler is a curator and art historian. She will take over as director of the Westfälischer Kunstverein in Münster from September 2024. From 2020 to 2023, she was curator at the Kunstverein Freiburg. There she curated the exhibitions "Mock Kings by Jala Wahid" (2023), "On the Brink of Remembering" (2022) and "Owls and Promises by Alex Ayed" (2022), among others. In addition to her institutional work, Theresa Roessler curated independent projects in Vienna, Austria in 2023 and 2024. Her texts have recently appeared in Revista ARTA Magazine, Springerin, Camera Austria and PW Magazine. She studied Art History in Vienna, Art Studies and Media Philosophy, Curatorial Studies and Exhibition Design in Karlsruhe and Art Theory in Dublin.

(Proposed by Christina Scheib, Curation and Coordination, Department of Art and Design, University of the Arts Bremen)

Sarah Schönewald has been Curator of Modern and Contemporary Art at the Staatliches Museum Schwerin since 2023. She previously worked at various institutions of the Staatliche Museen zu Berlin – Stiftung Preußischer Kulturbesitz. She curated a series of special exhibitions in cooperation with the Würth Collection, including "Anthony Caro. The Last Judgement Sculpture of the Würth Collection" (2019) in the Gemäldegalerie. Until 2023, she worked at the Museum of Photography on the exhibition "FOTOGAGA. Max Ernst and photography". After studying art history, art/art education and art and cultural mediation, she worked as a research assistant in a cooperation project between the University of Bremen, the University of Cologne and the Center for Artists' Publications at the Museum Weserburg.

She completed her doctorate at the University of Bremen in 2017.
(Proposed by Dr. Anne Thurmann-Jajes, Head of the Centre for Artists' Publications, Weserburg Museum of Modern Art Bremen)