

Press Release

**NINA EMGE**

**IN DER WIEDERHOLUNG BEGINNEN WIR**

13 September–8 November 2026



Detail from: Resonance (Duo mit DonChristian Jones) at MaryTwo, Photo: Jack Pryce

In autumn 2026, Künstler:innenhaus Bremen presents the solo exhibition **In der Wiederholung beginnen wir** (In Repetition, We Begin) by Swiss artist Nina Emge. Her body of work spans sound pieces as well as sculptures, and in her practice, she engages with different modes of listening. Curved metal sculptures, hovering in space like oversized drawings, form the starting point for this newly developed exhibition. The sculptures bear titles such as *Dort hängt was wir schon fast vergessen haben* [There hangs something we'd almost forgotten], 2025 or *Da hängt alles was meinem Herz zu schwer ist* [There hangs everything that weighs too heavily on my heart], 2025. Organic forms, resembling decorative hanging devices, suggest the possibility that objects once hung here.

The idea of storing, preserving, and remembering is a theme that Nina Emge has been exploring for some time. Her sculptures—whether freestanding or wall-mounted—

convey narratives, craft knowledge, materials, and plants. This approach is evident in her research and archival work, in her installations and drawings, and in the often collaborative processes through which her works are created. In this exhibition, Emge expands the sculptural body of work she has developed in recent years to include ideas related to the concept of Common-Place, a term coined by Édouard Glissant. Glissant describes Common-Place as a space defined not by unity or consensus, but by encounter, difference, and the ongoing negotiation of relationships. Applied to the realm of sound, the exhibition conceives of listening as a shared process that unfolds between bodies, spaces, and situations. Sound is not presented as a finished work, but as something that emerges — at the moment of its perception — as contingent, multifaceted, and not fully controllable. The exhibition focusses on the question of how such “collective listening” can be organized spatially, socially, and aesthetically. The artist distinguishes between hearing and listening, framing them as passive and active modes of engagement, and uses sound and tone as a medium through which stories can be deepened and forms of knowledge can be communicated. Drawing on a decentralized approach to producing art, Emge raises questions of care, labor, and community. The exhibition is threaded through by a four-part score, written by four different musicians, including Emge herself, in response to her sculptural work.

**In der Wiederholung beginnen wir** understands artistic production as an ongoing process in which different works, perspectives, and techniques interact and influence one another. At the same time, it encourages to continually rediscover these relationships through collective experience.

Curator: Marie Oucherif

Curatorial Assistant: Johanne Jordan

Audioscore by chukwumaa, Julian Zehnder, Nina Emge, Nina Wakeford.

**chukwumaa** (\*Lagos, Nigeria, lives in New York, USA) is a contemporary artist, musician, and performer best known as half of the Brooklyn-based multimedia art duo SCRAAATCH, alongside collaborator E. Jane. Performing solo under the moniker lawd knows, chukwumaa crafts experimental electronic music, sound sculptures, and digital performances that explore communication breakdowns, Black diasporic infrastructure, and technocratic surveillance state dynamics.

**Julian Zehnder** (\*Switzerland, lives in New York, USA) is an artist and composer. His work has been presented at Kunsthalle Basel, de Appel Amsterdam, the Swiss Art Awards, Arsenal Contemporary Art New York, Basel Social Club, the Jewish Museum New York, and the Hite Collection Seoul, among others. He has received the Bronze Award in Ambisonics at the 2021 3D Audio Production Competition, the ZHdK Grant Award, and two Nicati–De Luze Scholarships. Zehnder earned a BA with honours in Music Composition from Zurich University of the Arts and an MFA in Sound Art from

Columbia University. He has taught as a guest lecturer at the University of Pennsylvania and the National University of the Arts in Buenos Aires.

**Nina Wakeford** (\*United Kingdom, lives in London, UK) is an artist whose work through performance, installation and the moving image, explores modes of identification with historical materials. She has recently co-commissioned the Swiss Pavillon *The Unfinished Business of Living Together* at the 61st International Art Exhibition – La Biennale di Venezia with Gianmaria Andreetta, Luca Beeler, Miriam Laura Leonardi, Lithic Alliance und Yul Tomatala . Her work has been shown at venues such as Stadtgalerie, Bern; Raven Row, London; Institute of Contemporary Art, London; The Barbican, London; Duve, Berlin; Glasgow International, UK; P/////AKT Amsterdam; Reading International, UK. Her artist book *The Gay Underground FLO-N202-236000000-TRK-MST-00002-SAY-HELLO-WAVE-GOODBYE-KEN-NIE-BPS* was published in 2019 with BookWorks. Over the last two years she has conducted extensive oral history and archival research in Switzerland for her exhibition *Concrete Comeback & Arms Are For Linking*. She was the co-curator of *Disobedient Constellations* at the Rehmann Museum. She is Professor of Art at Goldsmiths College, University of London.

#### Biography:

**Nina Emge** (\*1995, in Zurich) is a sculptor and sound artist based in Zurich, Switzerland. She is an active member of the Transnational Sound Initiative. Nina Emge's work has been exhibited at the Biennale Son, Akademie der Künste Berlin, Lagos Biennale, Kunsthaus Zürich, WAF Vienna, Kunsthalle Zürich, Kunsthalle Bern, Goethe-Institute Paris, La Loge Brussels, Istituto Svizzero Rome, Istituto Svizzero Palermo, Halle für Kunst in Lüneburg, Frac Bretagne + Centre culturel suisse de Paris, Uferhalle Berlin, Kunstverein Braunschweig, Helmhaus Zürich and other national and international institutions. She is part of the Art in Space and Time chair at ETH Zurich.

#### Notes for the editorial team

Nina Emge – In der Wiederholung beginnen wir  
13 September–8 November 2026  
Künstler:innenhaus Bremen

Press tours available upon request via [presse@kh-bremen.de](mailto:presse@kh-bremen.de)  
Exhibition Opening: 13 November 2026, 3 pm

The artist will be present.

Download press images and further information:

[www.kh-bremen.de/en/presse](http://www.kh-bremen.de/en/presse)

Educational Programme:

13.9. 3 pm: Opening

Introduction: Marie Oucherif (Artistic Director)

13.9. 3.30 pm: Listening Session by Nina Emge

17.9., 5–6 pm: Listening & Needle Work: collective listening in the exhibition

19.9., 3–6 pm: Can Art Convey Art? Workshop with Clara Kramer & Marisa Müller (DE)

1.10., 5–6 pm: Listening & Needle Work: collective listening in the exhibition

8.10., 5–6 pm: Listening & Needle Work: collective listening in the exhibition

17.10. 2–6 pm: Wellen/Geschichtung: Improvisationen und Wiederholung im Raum:  
sound workshop for adults with Norman Neumann and Henrik Nieratschker (DE/EN)

20.10. 10 am–2 pm: Ruck-Zuck Gellidruck! Workshop with Elfin Açar for kids aged 6–10  
(DE)

23.10. 7 pm: sudorağ presents: TURVIS – Tactics of Transition, a performative reading,  
with: Abd Tammaa, Farzad Golghasemi, Gabriela Valdespino, Pablo Somonte  
Ruano, Vicc Repasi (EN)

29.10. 5–6 pm: Listening & Needle Work: collective listening in the exhibition

#### About Künstler:innenhaus Bremen:

Künstler:innenhaus Bremen is an interdisciplinary institution that, in addition to artists' studios and exchange and support programmes for Bremen-based artists, also presents contemporary art in its exhibition space. At its location Am Deich in Bremen's Neustadt district, it presents exhibitions as well as event and education formats for a diverse audience each year. We commission new productions and collaborate with local and international artists and institutions to develop exhibitions and publications grounded in new research, thereby providing artists with a platform. Through our work, we aim to offer a comprehensive space for exchange and discussion, and to foster discourse around contemporary art in all its forms.

#### Künstler:innenhaus Bremen thanks:

Künstler:innenhaus Bremen is supported by Senator für Kultur. The exhibition is generously supported by Pro Helvetia, Niarchos Stiftung für junge Künstler, Ernst und Olga Gubler-Hablützel Stiftung as well as Beate + Hartmut Schaefers Stiftung. The educational programme is kindly supported by Stiftung Sparda-Bank Hannover.

#### Address and Information

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#NinaEmge

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#### Opening Hours

Thursday–Sunday: 2–6pm

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